

## BARETT J. HOOVER

404.281.3600 mobile  
bareth@gmail.com

### EDUCATION

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**Indiana University**, Bloomington, Indiana  
Jacobs School of Music  
Bachelor of Science, Audio Recording

June 2002

### WORK EXPERIENCE

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*Owner and Operator, 1130 Audio*  
1130audio.com

2001-Present

- Freelance recording of concerts, recitals, and recording sessions for CD, radio and television production
- Sound reinforcement for concerts, recitals, theatrical productions, and public events
- Sound design for theatrical productions and events, including microphone selection and placement and sound system design
- Production management, including fulfilling technical riders by contracting labor, securing rental equipment, and planning production schedules and logistics
- Lighting design, setup, focus, and follow spot operation
- Design and maintain professional website

*Production Manager, Spivey Hall*  
Clayton State University, Morrow, Georgia  
www.spiveyhall.org

2004-2007

- Managed, scheduled, trained, and supervised production staff and ensured high standards were met for every event
- Managed, scheduled, and maintained all Spivey Hall usage including concert series, Clayton State University, and community events as well as piano and organ tuning
- Acted as liaison between Spivey Hall, artists, and artists management ensuring that all provisions of contracts were met by both parties
- Managed logistics for all concert artists; scheduled airline, hotel and ground transportation, and maintained relationships with hotel, airline, and ground transportation representatives; transported guest artists as needed
- Reviewed contracts and ensured that all technical requirements were met
- Set up, operated, and maintained all sound reinforcement and recording equipment
- Operated and maintained lighting equipment; designed and supervised lighting setup for events
- Managed Spivey Hall production budget
- Monitored all aspects of production including hall climate, instrument and equipment maintenance, and crew productivity
- Managed all recording agreements between artist management and recording engineers
- Facilitated rental of hall and generated agreements for outside groups
- Acted as House Manager and assisted patrons as needed

*Sound Engineer/Electrician/Fly Rail Operator, Robert Ferst Center for the Arts*  
Georgia Institute of Technology, Atlanta, Georgia 2002-2004  
www.ferstcenter.org

- Acted as House Sound Engineer and Facilities Manager
- Set up sound system for local and national stage productions
- Ran front of house and monitor mixes
- Set up and focused lighting instruments, operated spotlights
- Operated fly rail and worked on weight bridge
- Supervised audio crew
- Maintained and repaired audio and lighting equipment

*Audio Assistant, WTIU, Indiana University Public Television* 2000-2002  
Bloomington, Indiana

- Set up and mixed audio for live and taped television broadcasts, sporting events, and fund-drives

*Recording Engineer, Indiana University School of Music* 1999-2002  
Bloomington, Indiana

- Supervised and assisted in recording of and sound reinforcement for School of Music faculty and student concerts, recitals, and stage productions
- Recorded, edited and engineered faculty recording projects

*Recording Services Coordinator, Indiana University School of Music* Summer 2000  
Bloomington, Indiana

- Managed Recording Services office
- Coordinated all recording sessions, as well as live concert and recital recordings
- Managed and contracted all engineers for concerts, recitals, recording sessions, and sound reinforcement; made arrangements for any equipment needed
- Managed all recordings for School of Music archives, including sound improvement and preservation
- Kept detailed inventory of all recording supplies

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#### **RECORDING ENGINEER/POST-PRODUCTION PROJECTS (Public Releases)**

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**Music of Four Centuries**, Peter Fletcher, Guitar, 2007 (editing)

**St. Mark United Methodist Church**, live performance of Durufle's *Requiem*. Aired on WABE-Atlanta, 2006 (recording and mastering)

**Strauss' Don Quixote for low brass and piano**, Dee Stewart, IUSM, 2006 (recording, editing, mixing, mastering)

**Pictures at an Exhibition for low brass and piano**, Dee Stewart, IUSM, 2006 (mastering)

**Satie: Guitar Works**, Peter Fletcher, Guitar, Centaur Records, 2005 (editing)

**Serenades of the Unicorn**, Brian Lockett, Guitar, 2005 (recording, mixing, editing, mastering) (release pending)

**A Peter Fletcher Recital**, Peter Fletcher, Guitar, 2005 (editing)

**Chansons Innocentes**, Music by David Dzubay, IUSM, 2005 (recording and editing)

**Still Images II**, Audio for multimedia art project by Alan Xie, 2004 (recording and mixing)

**The Audition Window - Timeless Trombone Tales**, Carl Lenthe, Summit Records, 2003 (recording, editing, mixing, and mastering)

**Bloomington Early Music Festival**, 2002. Aired nationally on *Performance Today* and *Harmonia*, locally on WFIU-Bloomington, and BCAT-Bloomington Community Access Television (recording and mastering)

**Heritage: A Tribute to Great Clarinetists**, Music by David Baker, Cala Records, 2002 (editing)  
**The Camerata Orchestra Series**, Bloomington, IN, 2001-02 season. Aired on WFIU-Bloomington  
(recording, editing, mastering)  
**Scene from *Lakme*** for "24/7 Aboard the Harry S. Truman" on The Learning Channel, JWM Productions,  
2000 (recording, editing, mixing)  
**USA International Harp Competition**, Final Round. Aired nationally on *Performance Today*, 2000  
(recording)

## **INSTRUCTION EXPERIENCE**

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*Guest Lecturer*, "Introduction to Audio Recording" Summer 2006  
13<sup>th</sup> Festival Internacional Bach  
Conservatorio de Música, Trujillo, Peru

*Guest Lecturer*, "Basic Audio Principles and Recording Techniques" Fall 2004, 2006  
Introduction to Music Technology class, Clayton State University

*Instructor*, Introduction to Audio Recording Lab Fall 2001-Spring 2002  
Indiana University

## **SOFTWARE APPLICATIONS**

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ProTools, Adobe Photoshop, Dreamweaver, Reason, ETC Expression, Microsoft Office, Mac and PC  
platforms

## **OTHER**

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- Finalist, Alice B. Smith Staff Award, Clayton State University; one of five finalists for annual award honoring outstanding service to the university
- Administrative Assistant, Kelley School of Business, Indiana University
- Sales Associate, Pro Winds, Bloomington, Indiana
- Assistant Manager, Music & Arts Center, Maryland
- Professional Saxophonist

*References furnished upon request.*